

# Kathy Rodriguez

kathy@kathyrodriguez.net

## Education

- 2008 M.F.A. in Painting and Drawing, The University of Montana, Missoula, MT.  
M.A. in Art History, The University of Montana, Missoula, MT.  
Research for the M.A. involved biographical investigation and critical assessment of the work of Montana modernist painter Henry Meloy and assisting in the exhibition of portraits by the artist.
- 2004 B.A., Studio Art, The University of New Orleans, New Orleans, LA.
- 1999 Maryland Institute, College of Art, Baltimore, MD.

## Teaching Experience

### Instructor of Record

Duties: Create, implement, and evaluate course information for studio, history, and art appreciation courses with a variety of texts, in a variety of course combinations and, at times, in two different cities during the same semester.

- 2008-present University of New Orleans, New Orleans, LA  
FA 4265/G – Early Modern Art (2012)  
FA 2202 – Historical Survey of Arts (text: *Janson's History of Art*, 7<sup>th</sup> ed.) (2010-present)  
FA 1010 – Art Appreciation (text: *A World of Art*, 5<sup>th</sup> ed.)  
FA 1012 – Introduction to Drawing (2008 only)
- 2009-10 Delgado Community College, New Orleans, LA, and Covington, LA  
FNAR 103 – Drawing I (texts: *Launching the Imagination*, 2<sup>nd</sup> ed.; *Drawing: Space, Form, Expression*, 3<sup>rd</sup> ed.; *Drawing from the Right Side of the Brain*)  
FNAR 120 – Art Appreciation (text: *Living with Art*, 8<sup>th</sup> and 9<sup>th</sup> ed.)
- 2008 The University of Montana, Missoula, MT  
Art 240 – Painting I
- 2006-8 The University of Montana, Missoula, MT  
Art 123A – Introduction to Drawing (text: *Launching the Imagination*, 2<sup>nd</sup> ed.)  
Art 125A – Color and Design (text: *Launching the Imagination*, 2<sup>nd</sup> ed.; syllabus used for departmental review)

### Graduate Assistantship

- 2006-8 The University of Montana, Missoula, MT  
Art 203 – Introduction to Art Criticism (texts: *Criticizing Art: Understanding the Contemporary*; *Visual Literacy: Writing about Art*) Duties: Participate in lectures, lead group discussions about readings and material from class lectures, assist in critiquing and grading student writing.

## Related Experience

- 2009 The Big Top Gallery October Art Camp, October 12-14  
Duties: Organize and create content for an art camp in conjunction with *The Thin Veil*, a solo exhibition of the work of Matthew Kirscht; 25 participants aged 5-10 years old completed a Halloween-themed art project each day of camp
- 2005-8 Research Assistant, The University of Montana, Fine Arts Resource Center. Duties: Maintenance of art journal subscriptions, slide collection, and book collection; supervision of work-study employees. Responsible for ordering, cataloguing, and stocking supplies, and scheduling co-workers.

Gallery Attendant, The University of Montana, Gallery of Visual Arts. Duties: Exhibition Installations, assistance to visitors. Responsible for gallery maintenance, assistance in exhibition design, and communication with visitors about exhibition pieces.

2007 Curatorial Internship, The Montana Museum of Art & Culture, The University of Montana, Missoula, MT. Duties: Assist cataloguing print collection, research for the exhibition *Henry Meloy: The Portraits*. Responsible for research and writing catalogue brochure.

2005-7 Wood Shop Technician, The University of Montana, Fine Arts Department. Duties: Inventory, stocking, and tool and shop maintenance. Assisting students in two-dimensional classes with stretcher building and construction of painting surfaces.

### **Committees**

2007-8 Tenure-Track Painting Search Committee, The University of Montana, Missoula, MT. Duties: Review applicants for tenure-track painting professorship. Responsible for reviewing application packets, telephone interviews, and reference checks.

Painting Search Committee, The University of Montana, Fine Arts Department. Duties: Review applicants for one-year adjunct painting instructor position. Responsible for reviewing slides and applications, telephone interviews, and reference checks.

### **Solo Exhibitions**

2010 "Disurbance," The Big Top Gallery, New Orleans, LA; solo show, Kirah Haubrich, curator

2008 "The Extravaganza Awaits," Gallery of Visual Arts, The University of Montana, Missoula, MT, M.F.A. thesis exhibition.  
"Preview the Extravaganza," The Catalyst, Missoula, MT; Patricia Thornton, curator

### **Selected Exhibitions**

2012 "Taint Modern," 3 Ring Circus Arts Education Center – The Big Top, New Orleans, LA.  
"Everything All at Once," Antenna Gallery, New Orleans, LA; invitational  
"NOLA Now II: Landscape/Seascape/Cityscape," Contemporary Arts Center, New Orleans, LA; Don Marshall, curator (forthcoming)

2011 "8<sup>th</sup> Annual Art Melt," Louisiana State Museum, Baton Rouge, LA; Rachel Wolff, Benjamin Hickey, and Kelli Scott Kelley, jurors

2010 "Do What I Mean, Not What I Say," UNO St. Claude Gallery, New Orleans, LA; faculty show, Christopher Saucedo, curator  
"If You Don't Know Them, You Should," New Orleans, LA; open studio, Patrick Perret, curator

2009 "Roadhouse," The Front, New Orleans, LA; invitational  
"All City Faculty Show," Universal Furniture, New Orleans, LA; invitational  
"Rehab," The Big Top Gallery, New Orleans, LA; Gogo Borgerding and Patrick Perret, curators

2008 "Payoff," UNO St. Claude Gallery, New Orleans, LA; UNO faculty show  
"3 Ring Circus, Productions," Voodoo Music Festival, New Orleans, LA  
"The Vault Opening," The Vault Gallery, New Orleans, LA; Charles Glackin, curator  
"White Hot Night," The Big Top Gallery, New Orleans, LA; Adele Borie, curator

2007 "13<sup>th</sup> Annual Juried Student Exhibition," Gallery of Visual Arts, The University of Montana, Missoula, MT; Holly Andres, juror.  
"Works," The Danforth Gallery, Livingston, MT; Brad Bunkers, curator.  
"Stuff Your Face," The Main Street Gallery, Groton, NY; Adrienne Bea Smith, juror.

"Making It: Adults Having Fun in Interesting Times," Ceretana Gallery, Missoula, MT; invitational.

- 2006 "Starving Sculpture and Ceramics Students Show," Off-Center Gallery, The University of Montana, Missoula, MT; invitational.  
"Meet the Family," Off-Center Gallery, The University of Montana, Missoula, MT; Pre-Candidacy installation.  
"The 12<sup>th</sup> Annual Juried Student Show," Gallery of Visual Arts, The University of Montana, Missoula, MT; John Calsbeek, juror.  
"10 x 10," The Amelia Tapper Center for the Arts Gallery, Gulf Coast Community College, Panama City, FL; invitational.  
"SURGE: New Orleans on High Ground," The Brooklyn Lyceum, Brooklyn, NY; juried  
"Kathy Rodriguez/Alex Kraft," University Center Student Lobby, The University of Montana, Missoula, MT; Jessica Abell, curator.
- 2005 "11<sup>th</sup> Annual Juried Student Exhibition," The University of Montana, Missoula, MT; juried.  
"Open Studio," New Orleans, LA.
- 2004 "Unwrapped," YAYA Gallery, New Orleans, LA; invitational.
- 2000 "Young Artists," The Pickery, New Orleans, LA; invitational.

#### **Guest Lecturer**

- 2011 "Visual Arts and New Orleans: A Presentation of Personal Research, Local Resources, and Art at UNO," Arts and Sciences 2999 – Forms of Inquiry, University of New Orleans Honors Program  
"Visual Arts and Transferring Credits: Presentation for UNO Fine Arts Department," Delgado Community College, Covington, LA
- 2010 "Artist's Talk," presentation for *Disurbance*, solo show at The Big Top gallery, New Orleans, LA.
- 2008 "Henry Meloy: The Portraits, A Narrative of the Exhibition," Master of Arts presentation, The University of Montana, Missoula, MT.
- 2007 "Painting Techniques: A Brief and Personal History," Art 100: Art Appreciation, The University of Montana, Missoula, MT.  
"Applying to Graduate School," Art 494: Professional Practices, The University of Montana, Missoula, MT.  
"Karl Hofer: Painting, 1930's," Art 487: Twentieth Century Art, The University of Montana, Missoula, MT.
- 2006 "Applying to Graduate School." Art 494: Professional Practices, The University of Montana, Missoula, MT.  
"Influences and Ideas, Current Work." Art 100: Art Appreciation, The University of Montana, Missoula, MT.

#### **Publications**

- 2011-present *NOLA Defender*, art critical reviews, online publication <<http://www.noladefender.com>>
- 2009-present *New Orleans Art Review*, vol. XXVII, no. 5 - current
- 2010 Brad Bunkers, "Art: Kathryn Rodriguez," *HoboEye Online Arts Journal*, vol. 5, no. 4 (March 2010), <http://enter.hoboeye.com/2010/03/artkathryn-rodriguez-new-orleans-la/>
- 2008 Brad Bunkers, "Delving into Character with Kathryn Rodriguez: A HoboEye Exclusive Interview," *HoboEye Online Arts Journal*, vol. 4, no. 4 (May 2008), <http://www.hoboeye.com/art33.htm>

- 2007 "Henry Meloy: A Portrait," catalogue brochure, The Montana Museum of Art and Culture, Missoula, MT.  
 "LooMing Matters, Regarding Place: Brad Allen at the MAM," catalogue text for one of six installations sponsored by an Andy Warhol Foundation grant, Missoula Art Museum, Missoula, MT.

**Awards**

- 2008 Graduate Teaching Assistantship Award, Spring, The University of Montana, Missoula, MT.  
 Gilbert Millikan Art Scholarship, The University of Montana, Missoula, MT.  
 Marie Wallace Scholarship, The University of Montana, Missoula, MT.
- 2007 Graduate Teaching Assistantship Award, Fall, The University of Montana, Missoula, MT.
- 2006 Honorable Mention, "Starving Sculpture and Ceramics Students Show," The University of Montana, Missoula, MT.  
 P.E.O. Scholarship Candidate, The University of Montana, Missoula, MT.  
 Graduate Teaching Assistantship Award, Fall, Spring, The University of Montana, Missoula, MT.  
 Ashley Elizabeth Pierce Scholarship, The University of Montana, Missoula, MT.  
 Federal Work-Study, The University of Montana, Missoula, MT.
- 2005 Nancy and Ron Erickson Scholarship, The University of Montana, Missoula, MT.  
 Fell-Oskins Scholarship, The University of Montana, Missoula, MT.  
 Federal Work-Study, The University of Montana, Missoula, MT.
- 2003-4 Dean's List, The University of New Orleans, LA.
- 1999 TOPS Scholarship, The University of New Orleans, LA.
- 1998 Academic Excellence Scholarship, Maryland Institute, College of Art, Baltimore, MD.

**Memberships**

- University of New Orleans Visual Arts League
- Delgado Community College Northshore Art Club
- Southeastern College Art Conference
- College Art Association
- Contemporary Arts Center, New Orleans, LA
- Missoula Art Museum, Missoula, MT

**Proficiencies**

Painting: Watercolor/gouache, acrylic, and oil techniques; non-toxic studio practices; representational and abstract styles; small to large scale; traditional and non-traditional painting formats  
 Drawing: graphite; charcoal; pen and ink; oil and chalk pastel  
 3-D: wire, plaster, cardboard, carving and assemblage; limited experience with casting processes  
 Working knowledge of woodshop tool use, health, and safety  
 Skilled in Adobe CS3; Microsoft Office software; Blackboard Academic and Moodle software.

**References**

Available upon request